The Cleveland Museum of Art

Press Release

Symposium and Free Public Programs Complement *A Passion for Antiquities*

Symposium -- *Acquiring a Passion for Antiquities: A Symposium on Collecting Classical Art*
Fri/Mar 17, 8 pm; Sat/Mar 18, 9 am-4:45 pm
Remarkable works of classical art are available on the market today. In this symposium, speakers will discuss how these works can be acquired through legitimate trade. Sir John Boardman, an expert on classical art and history who has inspired many to explore the world of Greek and Roman art, will deliver the keynote lecture on Friday evening. On Saturday, other specialists will speak on the history of collecting in ancient times and the state of the art market today. Curators will give their insights on collecting for museums and an expert conservator will give hints on authenticity. Lawrence Fleischman will talk about what collecting classical art has meant to him. Registration is $30 ($25 for Museum members, seniors, and students with ID); register by March 12. **For the complete schedule and details, please see the brochure enclosed with this press packet.**

Theatrical Performance -- *Voices of Ancient Greece*
Wed/Feb 22, 7:30 pm
The Cleveland Museum of Art and the Great Lakes Theater Festival (GLTF) bring the world of ancient Greece to the Museum in a presentation of literature, history and art introducing the special exhibition and the upcoming GLTF production of Euripides's *The Bakkhai* (Mar 16-Apr 1). WCPN's Dennis Dooley serves as host and noted actors John Buck, Jr. and Tanny McDonald--both members of the company of *The Bakkhai*--read selections from Greek drama and poetry; their script was written by Laura K. Abrahamsen of the department of classical and medieval studies at Cleveland State University. The event is presented with the support of the Cleveland Foundation, the George Gund Foundation, and the Ohio Humanities Council under a grant from the National Endowment for the Humanities. **A release on this performance will be mailed later.**

Films
Wednesdays and Thursdays (where indicated), 12:30 pm

Feb 15	*The Greeks: The Greek Beginning.* 52 min.
Feb 22	*Greek Sculpture.* 22 min.
Mar 1	*The Greek Theater: Greece 578-336 BC.* 26 min.
Mar 8	*The Greek Myths, Part I: Myth as Fiction, History, and Ritual.* 27 min.
Mar 15/16	*The Greek Myths, Part II: Myth as Science, Religion, and Drama.* 25 min.
Mar 22/23	*Krater of Heracles and Antaeus.* 30 min.
Mar 29/30	*The Etruscans.* 27 min.
Apr 5/6	*Pompeii: AD 79.* 23 min.; *Pompeii: Once There was a City.* 25 min.
Apr 12/13	*Ancient Rome.* 11 min.; *Ancient Romans--Builders of an Empire.* 14 min.
Apr 19/20	*The Story of Rome and Pompeii.* 60 min.

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Gallery Talks
Wednesdays & Sundays at 1:30: Feb 15, 19, Mar 8, 12, Apr 12, 16, 19, 23
Thursday at 2:30: Mar 9
Saturdays & Sundays at 2:30: Feb 18, 25, 26, Mar 4, 5, 11, 18, 19, 25, 26, Apr 1, 2, 8, 9, 15, 22

Family Programs -- Drop-In Workshops
Sundays, 3-4:30 pm
Feb 19 *Gorgons and Gods*. Create an expressive theatrical mask.
Feb 26 *Crowning Glory*. Weave an ivy crown to celebrate a personal victory.
Mar 12 *In Vogue in Ancient Greece*. Bring a sheet and learn to wrap yourself the ancient way.
Mar 26 *Gorgons and Gods*. Create an expressive theatrical mask.
Apr 2 *Greek Vase-Painting Revealed*. Learn how artists in ancient Greece decorated their vases, then create your own artwork using similar techniques.

Artist's Demonstration -- *Fresco Painting*
Sun/Mar 5, 2-4 pm
Peter Paul Dubaniewicz demonstrates this mural-painting technique to complement examples included in the exhibition.

Storytelling -- *The Myth of It All*
Sun/Apr 2, 2 & 3 pm
Jos Holman of the Cleveland Heights-University Heights Public Library recounts ancient Greek and Roman myths.

Slide Lecture Series -- *Pleasures of Home & Leisure: An Intimate Look at the Classical World*
Wednesdays, 6 pm
Barbara Kathman offers insights on the ancient Greeks, Etruscans, and Romans, especially about home and family life, social hierarchies, and leisure-time pleasures like theatrical and athletic performances and festivals.
Mar 15 Classical Athens
Mar 22 The Etruscans
Mar 29 Imperial Rome

Figure Drawing Class for Adults
Wednesdays, 7-8:30 pm, Mar 15, 22, 29
Try your hand at drawing figurative sculpture in CMA's galleries of ancient, Renaissance, and 19th-century art. No fee, but registration is required since each class is limited to 15. Call the education department at ext. 461.

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A Passion for Antiquities was organized by The J. Paul Getty Museum and cosponsored by The Cleveland Museum of Art. Generous support for the Cleveland showing is provided by the Ohio Arts Council and for educational programs is provided by Shelby White and Leon Levy.

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